

ALIX CHAUVET (1995, GVA, CH)

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EXPERIENCE

① Collaborations & Personal Projects

- 2021-2023: *Mother's Milk*, Amsterdam | Design and production of a book with Marie Ilse Bourlanges
- Since 01. 2023: *Planktos Rising*, Amsterdam | Illustrations for a children book with Miriam Sentler
- 04. 2022: *Tedious/Outside*, Amsterdam | Screen-printed posters, self-designed & self-printed
- Since 10. 2021: *The Pool*, Amsterdam | Graphic design with jewelry designer Hisashi Shibata
- 10. 2020: *NYC Jewelry Week*, New York | 3D Animation for *Spirit Jewellery Journey*, with C. Valorso & H. Omori
- 07. 2020: *Eros Until Sore*, Amsterdam | Contribution to the publication *TAKEAWAY*, Gerrit Rietveld Academie
- 05. 2020: *Maschinn*, Luxembourg | Audiovisuals for *Before I got my eye put out*, collaboration with C. Ciarocca
- 12. 2019: *The physicality of written language*, Amsterdam | Self-written & self-published essay

② Exhibitions

- 01. 2023: Honeycombing, Looiersgracht60, Amsterdam | Book launch of *Mother's Milk*
- 08. 2020: Graduation Show, Rietveld Academie, Amsterdam | Diploma project
- 06. 2019: One Point Five Degrees, Neuhaus, Rotterdam | Organised by K. Kuitenbrouwer & F. van Gaalen
- 12. 2018: The Insurgent Family, Rongwrong, Amsterdam | Organised by M. R. Blesa & R. Delfos
- 03. 2018: Rietveld Uncut, Stedelijk Museum, Amsterdam | Organised by T. Szaraniec & T. Adolfs
- 09. 2017–01. 2018: Damage Control, ARTIS Zoo, Amsterdam | Organised by M. Zugaj & G. Pranckunaite

③ Commissions

- Since 02. 2022: *From the margins*, Warsaw | Templates for the European Forum of LGBT Christian Groups
- Since 01. 2022: *Orient Growth Ventures*, Amsterdam | Annual presentation for a Venture Capital Group
- Since 10. 2021: *Depictions of Warsaw*, Amsterdam | Text layout for the artist Gert Jan Kocken
- Since 09. 2021: *Rademacher / de Vries Architects*, Amsterdam | Graphic Chart
- 09. 2021: *Studio Billie Van Katwijk / Ventri*, Amsterdam | Logo and Packaging design
- Since 06. 2017: *Novelle–Le Grand Clos*, Satigny, CH | Series of illustrations for wine labels
- 05. 2021: *De Gids–Kroniek & Kritiek* | Amsterdam | Illustration for a literary newspaper
- 12. 2020: *Antonia.panis*, Chambésy, CH | Logo for a local bakery
- 10. 2019: *LIMA–Living Media Arts*, Amsterdam | Visual identity for *Cultural matter: JODI*
- 08. 2019: *Le cabinet de porcelaine*, Paris | Logo of a ceramic designer
- 12. 2018: *Het Fort van Sjakoo*, Amsterdam | Design of a table cloth for a book store
- 09. 2016: *Asylum Aid*, London | Illustrations representing statelessness, volunteer work

④ Grants, Prizes & Nominations

- 2022: Stimuleringsfonds, Starting grant for *Planktos Rising*
- 2022: Fondation Harlet Snug (CH), catégorie "créer", *Mother's Milk*
- 2021: Mondriaan fonds (NL), publicatie fonds, *Mother's Milk*
- 2021: Stichting Stokroos (NL), publicatie fonds, *Mother's Milk*
- 2020: Czech Excellent Student Design 2020 Award (CZ), *Eros until Sore (TAKEAWAY)*
- 2014: Prix de l'année propédeutique, ECAL (CH)

📍 Employment

Since 03. 2021: Dick Moby, Sustainable eyewear, Amsterdam | Marketing & graphic design

📍 Internships, Graphic Design

08–09. 2019: Julia Born & Laurenz Brunner, Zürich | In the context of the Rietveld Academie

04–06. 2017: Plates-Bandes, Lausanne

10–12. 2016: AnnerPerrin, Berlin

06. 2015 & 02–03. 2017: 20YY designers, Lausanne

10–11. 2013: Atelier Roger Pfund, Geneva

EDUCATION

07. 2020: Diploma, Graphic design, Gerrit Rietveld Academie

2017–20: Bachelor, Graphic design, Gerrit Rietveld Academie, Amsterdam, NL

2014–16: Bachelor, Graphic design, ECAL, Lausanne, CH | Prix de l'année propédeutique