

# ALIX CHAUVET

(1995, CH)

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## EXPERIENCE

### ① Collaborations & Personal Projects

- Since 09. 2023: *Ominous Foils*, Amsterdam (NL) | Experimental translations of Baudelaire's *Flower of the Evil*  
01-04 2023: *Planktos Rising*, Amsterdam, Bergen (NO) | Children's book design with M. Sentler  
2021-2023: *Mother's Milk*, Amsterdam (NL) | Design and production of a book with Marie Ilse Bourlanges  
04. 2022: *Tedious/Outside*, Amsterdam (NL) | Screen-printed posters, self-designed & self-printed  
Since 10. 2021: *The Pool*, Amsterdam (NL) | Graphic design with jewelry designer Hisashi Shibata  
10. 2020: *NYC Jewelry Week*, New York (US) | graphic design for *Spirit Jewellery Journey*, w. C. Valorso & H. Omori  
07. 2020: *Eros Until Sore*, Amsterdam (NL) | Contribution to the publication *TAKEAWAY*, Gerrit Rietveld Academie  
12. 2019: *The physicality of written language*, Amsterdam (NL) | Self-written & self-published essay

### ② Exhibitions

06. 2024: VU.CH, Production-Reproduction, Esp. mercerie, Lausanne (CH) | Book launch *Mother's Milk*  
06. 2023: Verdragingen, Perdu, Amsterdam (NL) | Reading of poems produced during a writing workshop  
04.2023: Planktos Rising, Bergen Art Book Fair, Bergen (NO) | Launch of children's book *Planktos Rising*  
01. 2023: Honeycombing, Looiersgracht60, Amsterdam (NL) | Book launch of artist's book *Mother's Milk*  
08. 2020: Graduation Show, Rietveld Academie, Amsterdam (NL) | Diploma project  
06. 2019: One Point Five Degrees, Neuhaus, Rotterdam (NL) | Curated by K. Kuitenbrouwer & F. van Gaalen  
12. 2018: The Insurgent Family, Rongwrong, Amsterdam (NL) | Curated by M. R. Blesa & R. Delfos  
03. 2018: Rietveld Uncut, Stedelijk Museum, Amsterdam (NL) | Curated by T. Szaraniec & T. Adolfs  
09. 2017–01. 2018: Damage Control, ARTIS Zoo, Amsterdam (NL) | Curated by M. Zugaj & G. Prancunkaite

### ③ Commissions

- Since 08. 2023: Hito, beach house, Scheveningen (NL) | Restaurant visual identity  
Since 06. 2017: *Novelle–Le Grand Clos*, Satigny (CH) | Series of illustrations for wine labels  
02. 2024: Marie Ilse Bourlanges, *Je file un file pour ma fille*, Amsterdam (NL) | Credits, short movie  
10. 2023-02. 2024: *Menus Plaisirs*, Chalet Farb, Gstaad (CH) | 22 illustrations for an art & event space  
12. 2023: Maarten Heijkamp, *Concrete Relief*, Amsterdam (NL) | Technical assistance for a concrete relief  
08-11. 2023: Rademacher/de Vries Architects, Amsterdam (NL) | signalitics, public fountain (Kanaaleneiland)  
02-06. 2022: *From the margins*, Warsaw (POL) | Templates for the European Forum of LGBT Christian Groups  
01-06. 2022: *Orient Growth Ventures*, Amsterdam (NL) | Annual presentation for a Venture Capital Group  
10-12. 2021: Gert Jan Kocken, *Depictions of Warsaw*, Amsterdam (NL) | Text layout for glass panels  
09-12 2021: Rademacher/de Vries Architects, Amsterdam (NL) | Graphic Chart  
09. 2021: Studio Billie Van Katwijk/Ventri, Amsterdam (NL) | Logo and Packaging design  
05. 2021: De Gids–Kroniek & Kritiek | Amsterdam (NL) | Illustration for a literary newspaper  
12. 2020: *Antonia.panis*, Chambésy (CH) | Logo for a local bakery  
10. 2019: *LIMA–Living Media Arts*, Amsterdam (NL) | Visual identity fot *Cultural matter: JODI*  
08. 2019: *Le cabinet de porcelaine*, Paris (FR) | Logo of a ceramic designer  
12. 2018: *Het Fort van Sjakoo*, Amsterdam (NL) | Design of a table cloth for a book store  
09. 2016: *Asylum Aid*, London (UK) | Illustrations representing statelessness, volunteer work

### ④ Employment

- Since 03. 2021: *Dick Moby*, Sustainable eyewear, Amsterdam | Marketing & graphic design

## ⑤ Publications

2023: *Verdragingen* | Authors: A.Chauvet, Z. Dankert, L. de Groen, I. Kalas, S. Luinenburg, N. Madjubi, M. Vettewinkel,  
Publisher: Perdu Uitgeverij, Printer: Kaboem, Graphic designer: Alix Chauvet

2023: *Planktos Rising* | Author: Miriam Sentler, Printer: Terry Bleu, Graphic designer: Alix Chauvet

2023: *Mother's Milk* | Author: Marie Ilse Bourlanges, Publisher: Jap Sam Books, Graphic designer: Alix Chauvet

## ⑥ Grants, Prizes & Nominations

2022: Stimuleringsfonds (NL), Starting grant for *Planktos Rising*

2022: Fondation Harlet Snug (CH), catégorie "créer", *Mother's Milk*

2021: Mondriaan fonds (NL), publicatie fonds, *Mother's Milk*

2021: Stichting Stokroos (NL), publicatie fonds, *Mother's Milk*

2020: Czech Excellent Student Design 2020 Award (CZ), *Eros until Sore (TAKEAWAY)*

2014: Prix de l'année propédeutique, ECAL (CH)

## ⑦ Internships and workshops, graphic design & writing

09. 2022-06. 2023: Perdu, Amsterdam | writing workshop supervised by Jeroen van Rooij

08-09. 2019: Julia Born & Laurenz Brunner, Zürich (CH) | In the context of the Rietveld Academie

04-06. 2017: Plates-Bandes, Lausanne (CH)

10-12. 2016: AnnerPerrin, Berlin (GER)

06. 2015 & 02-03. 2017: 20YY designers, Lausanne (CH)

10-11. 2013: Atelier Roger Pfund, Geneva (CH)

## EDUCATION

07. 2020: Diploma, Graphic design, Gerrit Rietveld Academie, Amsterdam (NL)

2017-20: Bachelor, Graphic design, Gerrit Rietveld Academie, Amsterdam (NL)

2014-16: Bachelor, Graphic design, ECAL, Lausanne (CH) | Prix de l'année propédeutique