

ALIX CHAUVET

(1995, CH, FR, NL)

Graphic designer & writer | Amsterdam-based
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I am a Swiss-French graphic designer and poet based in Amsterdam since 2017. My practice is twofold: I work both independently — using writing as a tool to sharpen and support my ideas, and in collaboration with contemporary makers. My work is the result of experimentation with different media, from print to digital. In particular, I investigate the relationship between language and the body, the intimate and the collective, approaching content with both critical detachment and a degree of identification.

EXPERIENCE

① Employment

03. 2021-02. 2024: Dick Moby, Sustainable eyewear, Amsterdam | Marketing & graphic design
Since 09. 2020: Self-employed / ZZP, Alix Chauvet

② Commissions

Since 08. 2023: Hito, beach house, Scheveningen (NL) | Restaurant visual identity
Since 06. 2017: Nouvelle–Le Grand Clos, Satigny (CH) | Series of illustrations for wine labels
02. 2024: Marie Ilse Bourlanges, Je file un file pour ma fille, Amsterdam (NL) | Credits, short movie
10. 2023-02. 2024: Menus Plaisirs, Chalet Farb, Gstaad (CH) | 22 illustrations for a Swiss art & event space
12. 2023: Maarten Heijkamp, Concrete Relief, Amsterdam (NL) | Technical assistance for a concrete relief
08-11. 2023: Rademacher/de Vries Architects, Amsterdam (NL) | signalitics, climate fountain Kanaleneiland (Utrecht)
02-06. 2022: From the margins, Warsaw (POL) | Templates for the European Forum of LGBT Christian Groups
01-06. 2022: Orient Growth Ventures, Amsterdam (NL) | Annual presentation design
10-12. 2021: Gert Jan Kocken, Depictions of Warsaw, Amsterdam (NL) | Text layouts for large glass panels
09-12 2021: Rademacher/de Vries Architects, Amsterdam (NL) | Graphic chart and templates
09. 2021: Studio Billie Van Katwijk/Ventri, Amsterdam (NL) | Logo and packaging design
05. 2021: De Gids–Kroniek & Kritiek | Amsterdam (NL) | Illustration for a literary column
12. 2020: Antonia.panis, Chambésy (CH) | Logo for a local bakery
10. 2019: LIMA–Living Media Arts, Amsterdam (NL) | Poster and banners design for *Cultural matter: JODI*
08. 2019: Le cabinet de porcelaine, Paris (FR) | Logo for a ceramic designer
12. 2018: Het Fort van Sjakoo, Amsterdam (NL) | Design of a table cloth
09. 2016: Asylum Aid, London (UK) | Illustrations representing statelessness, volunteer work

③ Collaborations & personal projects

Since 09. 2023: *The Cyclamens*, Amsterdam (NL) | Experimental rewriting of Baudelaire's *Flower of the Evil*
01-04 2023: *Planktos Rising*, Amsterdam, Bergen (NO) | Children's book design with M. Sentler
2021-2023: *Mother's Milk*, Amsterdam (NL) | Design and production of an artist book with M. I. Bourlanges
04. 2022: *Tedious/Outside*, Amsterdam (NL) | Screen-printed posters
Since 10. 2021: *The Pool*, Amsterdam (NL) | Graphic design with jewelry designer H. Shibata
10. 2020: *NYC Jewelry Week*, New York (US) | Video design for *Spirit Jewellery Journey*, with C. Valorso & H. Omori
07. 2020: *Eros Until Sore*, Amsterdam (NL) | Publication *TAKEAWAY*, diploma project Gerrit Rietveld Academie
12. 2019: *The physicality of written language*, Amsterdam (NL) | Self-published essay

④ Exhibitions

06. 2024: VU.CH, Production-Reproduction, Esp. mercerie, Lausanne (CH) | Book launch *Mother's Milk*
06. 2023: Verdragingen, Perdu, Amsterdam (NL) | Reading of poems produced during a writing workshop
- 04.2023: Planktos Rising, Bergen Art Book Fair, Bergen (NO) | Launch of children's book *Planktos Rising*
01. 2023: Honeycombing, Looiersgracht60, Amsterdam (NL) | Book launch *Mother's Milk*
08. 2020: Graduation Show, Rietveld Academie, Amsterdam (NL) | Diploma project
06. 2019: One Point Five Degrees, Neuhaus, Rotterdam (NL) | Curated by K. Kuitenbrouwer & F. van Gaalen
12. 2018: The Insurgent Family, Rongwrong, Amsterdam (NL) | Curated by M. R. Blesa & R. Delfos
03. 2018: Rietveld Uncut, Stedelijk Museum, Amsterdam (NL) | Curated by T. Szaraniec & T. Adolfs
09. 2017–01. 2018: Damage Control, ARTIS Zoo, Amsterdam (NL) | Curated by M. Zugaj & G. Prancunkunaitė

⑤ Publications

- 2025: *Alabaster, Scarlet, Hornet pit, After Baudelaire* | Author: Alix Chauvet, Publisher: Mop Mop, Perdu (NL)
- 2025 (confirmed): *Les cyclamens, After Baudelaire* | Author: Alix Chauvet, Publisher: Tenement Press (UK)
- 2024: *Spleens, After Baudelaire* | Author: Alix Chauvet, Publisher: Blackbox Manifold (UK)
- 2023: *Verdragingen* | Author: Alix Chauvet, Zoë Dankert, Loes de Groen, Ivana Kalaš, Sascha Luinenburg, Nima Madjzubi, Maurits Vettewinkel Publisher: Perdu Uitgeverij (NL)
- 2023: *Planktos Rising* | Author: Miriam Sentler, Printer: Terry Bleu (NL), Graphic design: Alix Chauvet
- 2023: *Mother's Milk* | Author: Marie Ilse Bourlanges, Publisher: Jap Sam Books (NL), Graphic design: Alix Chauvet

⑥ Grants, prizes & nominations

- 2022: Stimuleringsfonds (NL), Starting grant for *Planktos Rising*
- 2022: Fondation Harlet Snug (CH), catégorie "créer", *Mother's Milk*
- 2021: Mondriaan fonds (NL), publicatie fonds, *Mother's Milk*
- 2021: Stichting Stokroos (NL), publicatie fonds, *Mother's Milk*
- 2020: Czech Excellent Student Design 2020 Award (CZ), *Eros until Sore (TAKEAWAY)*
- 2014: Prix de l'année propédeutique, ECAL (CH)

⑦ Internships & workshops: graphic design, writing & photography

09. 2022-06. 2023: Perdu, Amsterdam | Writing workshop supervised by Jeroen van Rooij
- 08–09. 2019: Julia Born & Laurenz Brunner, Zürich (CH) | In the context of the Rietveld Academie
- 04–06. 2017: Plates-Bandes, Lausanne (CH)
- 10–12. 2016: AnnerPerrin, Berlin (GER)
06. 2015 & 02–03. 2017: 20YY designers, Lausanne (CH)
- 10–11. 2013: Atelier Roger Pfund, Geneva (CH)
- 09 2013: Central Saint Martins, London (UK) | Analog photography course

EDUCATION

07. 2020: Diploma, Graphic design, Gerrit Rietveld Academie, Amsterdam (NL)
- 2017–20: Bachelor, Graphic design, Gerrit Rietveld Academie, Amsterdam (NL)
- 2014–16: Bachelor, Graphic design, ECAL, Lausanne (CH) | Foundation year prize

SKILLS

① Languages

- English: Fluent
- Dutch: High intermediate, B2
- French: Fluent (mother tongue)
- German: A2/B1

② Softwares

- Very good command of Adobe Illustrator, Photoshop, Indesign, Google Workspace.
- Good command of After Effect, Blender (3D), Figma and Mailchimp.