

ALIX CHAUVET
(1995, CH, FR, NL)

Graphic design, illustration & writing | Amsterdam | www.alixchauvet.com
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I am a Swiss-French graphic designer, illustrator and writer based in Amsterdam since 2017. My practice is twofold: I work both independently—using writing as a tool to shape and support my ideas, and in collaboration with contemporary makers. My work is the result of experimentation with different media, from print to digital. In particular, I investigate the relationship between language and the body, the intimate and the collective, addressing content with both critical detachment and a degree of identification.

EXPERIENCE

① Employment

Since 09. 2020: Self-employed / ZZZP, Alix Chauvet

Since 01. 2025: Perdu, Amsterdam (NL) | freelance in-house graphic designer

Since 11. 2024: Espace Muraille, Geneva (CH) | freelance in-house graphic designer

03. 2021-02. 2024: Dick Moby, Sustainable eyewear, Amsterdam (NL) | Marketing & graphic design

② Commissions

Since 08. 2023: Hito, beach house, Scheveningen (NL) | Restaurant visual identity

Since 06. 2017: Novelle–Le Grand Clos, Satigny (CH) | Series of illustrations for wine labels

03. 2025: Studio Billie Van Katwijk / Rijks Restaurant, Amsterdam (NL) | Logo design for ceramic plate

12. 2024: A l'Emeraude, Lausanne (CH) | Illustration for a greeting card

02. 2024: Marie Ilse Bourlanges, Je file un file pour ma fille, Amsterdam (NL) | Credits, short movie

10. 2023-02. 2024: Menus Plaisirs, Chalet Farb, Gstaad (CH) | 22 illustrations for a Swiss art & event space

12. 2023: Maarten Heijkamp, Concrete Relief, Amsterdam (NL) | Technical assistance for a concrete relief

11. 2023: Rademacher/de Vries Architects, Amsterdam (NL) | Signaletics, climate fountain Kanaleneiland (Utrecht)

02-06. 2022: From the margins, Warsaw (POL) | Templates for the European Forum of LGBT Christian Groups

01-06. 2022: Orient Growth Ventures, Amsterdam (NL) | Annual presentation design

10-12. 2021: Gert Jan Kocken, Depictions of Warsaw, Amsterdam (NL) | Text layouts for large glass panels

09-12 2021: Rademacher/de Vries Architects, Amsterdam (NL) | Graphic chart and templates

09. 2021: Studio Billie Van Katwijk/Ventri, Amsterdam (NL) | Logo and packaging design

05. 2021: De Gids–Kroniek & Kritiek | Amsterdam (NL) | Illustration for a literary column

12. 2020: Antonia.panis, Chambésy (CH) | Logo for a local bakery

10. 2019: LIMA–Living Media Arts, Amsterdam (NL) | Poster and banners design for *Cultural matter: JODI*

08. 2019: Le cabinet de porcelaine, Paris (FR) | Logo for a ceramic designer

12. 2018: Het Fort van Sjakoo, Amsterdam (NL) | Design of a table cloth

09. 2016: Asylum Aid, London (UK) | Illustrations representing statelessness, volunteer work

③ Collaborations & personal projects

Since 2023: *Cyclamen* | Experimental translations of Baudelaire's *Les Fleurs du Mal*

01-04 2023: *Planktos Rising*, Amsterdam, Bergen (NO) | Children's book design with M. Sentler

2021-2023: *Mother's Milk*, Amsterdam (NL) | Design and production of an artist book with M. I. Bourlanges

10. 2021: *The Pool*, Amsterdam (NL) | Graphic design with jewelry designer H. Shibata

10. 2020: *NYC Jewelry Week*, New York (US) | Video design for *Spirit Jewellery Journey*, with C. Valorso & H. Omori

07. 2020: *Eros Until Sore*, Amsterdam (NL) | Publication *TAKEAWAY*, diploma project Gerrit Rietveld Academie

12. 2019: *The physicality of written language*, Amsterdam (NL) | Self-published essay

④ Publications

07. 2025: *Cyclamen, Poems after Baudelaire* | Publisher: Tenement Press (UK), Yellow Jacket collection
08. 2024: *After Baudelaire* | Publisher: Blackbox Manifold (UK), Summer issue 32
2023: *Verdragingen* | Collective publication, Publisher: Perdu Uitgeverij (NL)
2023: *Planktos Rising* | Author: Miriam Sentler, Printer: Terry Bleu (NL), Graphic designer: Alix Chauvet
2023: *Mother's Milk* | Author: Marie Ilse Bourlanges, Publisher: Jap Sam Books (NL), Graphic designer: Alix Chauvet

⑤ Exhibitions

06. 2024: *VU.CH, Production-Reproduction, Esp. mercerie, Lausanne (CH)* | Book launch *Mother's Milk*
06. 2023: *Verdragingen, Perdu, Amsterdam (NL)* | Reading of poems produced during a writing workshop
04.2023: *Planktos Rising, Bergen Art Book Fair, Bergen (NO)* | Launch of children's book *Planktos Rising*
01. 2023: *Honeycombing, Looiersgracht60, Amsterdam (NL)* | Book launch *Mother's Milk*
08. 2020: *Graduation Show, Rietveld Academie, Amsterdam (NL)* | Diploma project
06. 2019: *One Point Five Degrees, Neuhaus, Rotterdam (NL)* | Curated by K. Kuitenbrouwer & F. van Gaalen
12. 2018: *The Insurgent Family, Rongwrong, Amsterdam (NL)* | Curated by M. R. Blesa & R. Delfos
03. 2018: *Rietveld Uncut, Stedelijk Museum, Amsterdam (NL)* | Curated by T. Szaraniec & T. Adolfs
09. 2017–01. 2018: *Damage Control, ARTIS Zoo, Amsterdam (NL)* | Curated by M. Zugaj & G. Prancunaite

⑥ Grants, prizes & nominations

- 2022: Stimuleringsfonds (NL), Starting grant for *Planktos Rising*
2022: Fondation Harlet Snug (CH), catégorie "créer", *Mother's Milk*
2021: Mondriaan fonds (NL), publicatie fonds, *Mother's Milk*
2021: Stichting Stokroos (NL), publicatie fonds, *Mother's Milk*
2020: Czech Excellent Student Design 2020 Award (CZ), *Eros until Sore (TAKEAWAY)*
2014: Prix de l'année propédeutique, ECAL (CH)

⑦ Internships & workshops

09. 2022-06. 2023: Perdu, Amsterdam | Writing workshop supervised by Jeroen van Rooij
08–09. 2019: Julia Born & Laurenz Brunner, Zürich (CH) | In the context of the Rietveld Academie
04–06. 2017: Plates-Bandes, Lausanne (CH)
10–12. 2016: AnnerPerrin, Berlin (GER)
06. 2015 & 02–03. 2017: 20YY designers, Lausanne (CH)
10–11. 2013: Atelier Roger Pfund, Geneva (CH)

EDUCATION

07. 2020: Diploma, Graphic design, Gerrit Rietveld Academie, Amsterdam (NL)
2017–20: Bachelor, Graphic design, Gerrit Rietveld Academie, Amsterdam (NL)
2014–16: Bachelor, Graphic design, ECAL, Lausanne (CH) | Foundation year prize